FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052152 **Type of Permit:** FILMING **Release Date:** 05/04/2012

Production Company	STUFFED ARMADILLO PRODUCTIONS
Insured Company Name	STUFFED ARMADILLO PRODUCTIONS
Contact Phone No. 1	323-217-6230
Contact Phone No. 2	
Fax	
Address	1330 N HIGHLAND HOLLYWOOD, California 90068
Production Title	USHI MUST MARRY
Type of Production	Feature

Producer	Elwin Looije
Director	Paul Ruven
1st AD	Timothy Lynch
Production Manager	Piotr Uzarowicz
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Rich Bokides
Primary Phone	Mobile - 310-893-0955
Secondary Phone	
Location Assistant	Piotr Uzarowicz
Primary Phone	Mobile - 323-217-6230
Secondary Phone	

Fees

Posting 300	$69.00
Permit Delivery Fee	$55.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$180.00

Total Permit Fee $1,761.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number	F00052152	**Location Manager**	Rich Bokides
Production Company	STUFFED ARMADILLO PRODUCTIONS	Primary Phone	Mobile - 310-893-0955
Insured Company	STUFFED ARMADILLO PRODUCTIONS	Secondary Phone	
Production Title	USHI MUST MARRY		

Location Address 31727 Mulholland Hwy, Malibu, CA, 90265

Location Type Ranch

Prep Dates 5/10/2012 - 5/10/2012 06:00 - 08:00 1 day

Film Dates 5/10/2012 - 5/11/2012 08:00 - 17:00 2 days

Strike Dates 5/11/2012 - 5/11/2012 17:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Picture vehicles	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	15
LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Drive ups & away on property; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** D6

Coordinator Note 1099-72 / FI

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00052152	**Location Manager**	Rich Bokides
Production Company	STUFFED ARMADILLO PRODUCTIONS	Primary Phone	Mobile - 310-893-0955
Insured Company	STUFFED ARMADILLO PRODUCTIONS	Secondary Phone	
Production Title	USHI MUST MARRY		

Location Address 4350 Wilshire Blvd, Los Angeles, CA, 90010

Location Name WILSHIRE UNITED METHODIST

Location Type Church

Prep Dates 5/7/2012 - 5/7/2012 07:00 - 08:00 1 day

Film Dates 5/7/2012 - 5/7/2012 08:00 - 11:30 1 day

Strike Dates 5/7/2012 - 5/7/2012 11:30 - 12:00

Open or Closed to the Public Closed

Generic Conditions
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
StuffedArmadillo.Ushi.52152.WT.pdf
Wilshire Ebell December 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; FilmLA monitor required 5/7 0600-1200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S PLYMOUTH BL., WILSHIRE BL - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 35372

Date(s) 5/7/2012 to 5/7/2012 **Time(s)** 07:00 to 13:00

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Summary Information — Location

Location 3 of 4

Permit Number	F00052152	**Location Manager**	Rich Bokides
Production Company	STUFFED ARMADILLO PRODUCTIONS	Primary Phone	Mobile - 310-893-0955
Insured Company	STUFFED ARMADILLO PRODUCTIONS	Secondary Phone	
Production Title	USHI MUST MARRY		

Location Address 5241 Hollywood Blvd, Los Angeles, CA, 90027

Location Type Restaurant

Film Dates 5/5/2012 - 5/5/2012 09:00 - 16:00 1 day

Strike Dates 5/5/2012 - 5/5/2012 16:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Extras	20
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	1330 N Highland Ave, Los Angeles, CA, 90038

NOT A PERMIT

Permit #F00052152

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Summary Information — Location

Permit Number F00052152
Production Company STUFFED ARMADILLO PRODUCTIONS
Insured Company STUFFED ARMADILLO PRODUCTIONS
Production Title USHI MUST MARRY

Location Manager Rich Bokides
Primary Phone Mobile - 310-893-0955
Secondary Phone

Location Address 4700 Hermano Dr, Tarzana, CA, 91356

Location Type Private Residence

Film Dates 5/6/2012 - 5/6/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	12
Extras	11
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note No generator without presence of UFSO

Coordinator Note Spot check ok per Insp Houston

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

LAFD Activity Report

FSO Required
Permit #F000521 52
FSO Late Notification
SPOT CHECK X
FLA- NAOMI

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **WILSHIRE UNITED METHODIST CHURCH** TODAY'S DATE: **05/03/12**

FILM/ CREW PRK/ BASE CAMP: **711 S. PLYMOUTH BLVD LOS ANGELES, CA 90010**

PRODUCTION CO. NAME: **STUFFED ARMADILLO 'USHI MUST MARRY**

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **MAY 07, 2012 MON**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: **0700--N00N**

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NO PERMIT

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: spot check FLA- NAOMI

FILM- PARKING LOT
DIALOGUE

CAST/ CREW- 20
NO SMOKE
NO FX
HOLDING/CATERING - FELLOWSHIP HALL
NO SMOKING ON PREMISES

FILM CO. WILL STAY IN PARKING LOT AND FELLOWSHIP/ WILL NOT ENTER ANY OTHER AREAS/ DAY CARE ON SITE

STUFFED ARMADILLO ' USHI MUST MARRY'
WILSHIRE UNITED METHODIST CHURCH 711 S. PLYMOUTH

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

	bokides@gmail.com	
Locations Manager:		Phone: (310) 614-7021
PRINT NAME:	RICH BOKIDES	FX
email:		hm office FAX (818) 845-4048
School/Church Representative:	X	Phone: (818) 845-4048
PRINT NAME:	LORI JONES/ OFF-3239649562	church FAX (818) 566-4481
email:	lynn.mckay-roth@lacity.org	
Fire Inspector:	X	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

APPROVED X DENIED

LAFD ~~(213) 978-3660~~
(213) 978-3612

NOT A PERMIT